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NÜ CLASSICAL

Swarmius

CLIMB INTO A MUSICAL FERRARI

— *Power • Attitude • Elegance* —

Bio:

SWARMIUS has the intimate, inimitable sound attained by the intense blend of powerful personalities found in rock bands such as the Beatles.

saxophone—**SAXIMUS'** formative experiences as a teenage champion in the do-or-die world of professional competitive skateboarding shaped his attitude toward saxophone performance: "You have to go for it. If you're speeding across a parking lot, about to 360 flip down a set of 15 stairs, you have a choice to make: either pull the trick or end up bloody as hell." He completed his doctorate in saxophone performance from the Eastman School of Music at age 26.

violin (Felix Olschofka) — **Fidllus El Gato** began playing the violin at the age of five, winning numerous competitions, recording at the age of fourteen and playing for the president of Germany before he was twenty. A quintessential violinist for the 21st century, he tours internationally as classical soloist and featured chamber musician, and plays everything between classical and funk with SWARMIUS.

percussion I (Joel Bluestone) — **Crotalius Redfoot** was tapping things before he could walk, & maintains an arsenal of unusual drums, rattles, shakers and unnameable percussion oddities collected on his world-ranging music-making journeys. Says Crotalius, who also holds a doctorate in classical percussion, "*At heart I'm just a kid with two sticks who likes to rock and extract sound from anything that does not protest too loudly.*"

percussion II (Justin Dehart) SWARMIUS' newest member **Justinius Lion Heart** has made three trips to India to channel the groove of tabla with Indian masters, and combines this with drum set to elucidate the complex grooves and underground passageways in SWARMIUS' music...

laptop/composer (Joseph Martin Waters) — **Jozefius Vaatierz Rattus** grew up playing in rock bands, honed his composition chops at Yale and conjures a musical brew that juxtaposes hip-hop and Beethoven.